

Humedad

Damián Carracedo

Violin
Viola
Cello
Bandoneon
Piano
Contrabajo

Mar del Plata, Buenos Aires, Argentina

Humedad

Damián Carracedo

Expresivo

Violín

Viola

Violonchelo

Bandoneón

Piano

Contrabajo

mp

Vln.

Vla.

Vc.

Band.

Pno.

Cb.

f

14

Vln.

Vla.

Vc.

Band.

Pno.

Cb.

mf

21

Vln.

Vla.

Vc.

Band.

Pno.

Cb.

mf

mp



34

Vln.

Vla.

Vc.

Band.

Pno.

Cb.

pp

pp

p

pizz.

p

Musical score for measures 40-45. The score includes parts for Violin I (Vln.), Viola (Vla.), Violoncello (Vc.), Band, Piano (Pno.), and Contrabass (Cb.).

- Vln.:** Measures 40-41 are whole rests. Measure 42 has a whole rest. Measures 43-45 feature sixteenth-note patterns starting on G₄, marked *mf*.
- Vla.:** Measures 40-41 are whole rests. Measure 42 has a whole rest. Measures 43-45 feature sixteenth-note patterns starting on E₄, marked *mf*.
- Vc.:** Measures 40-41 have eighth-note patterns. Measure 42 has a whole rest. Measures 43-45 feature sixteenth-note patterns starting on D₃, marked *mf*.
- Band:** Measures 40-41 have eighth-note patterns. Measures 42-45 are whole rests.
- Pno.:** Measures 40-41 have eighth-note patterns. Measure 42 has a whole rest. Measures 43-45 feature sixteenth-note patterns starting on C₄, marked *mf*.
- Cb.:** Measures 40-41 have eighth-note patterns. Measure 42 has a whole rest. Measures 43-45 feature sixteenth-note patterns starting on B₂, marked *pizz.* and *arco*.

[illegible]

50

Vln.

Vla.

Vc.

Band.

Pno.

Cb.

arco

mf

56

Vln.

Vla.

Vc.

Band.

Pno.

Cb.

mf

mf

63

Vln. *mf*

Vla. *mf*

Vc. *mf*

Band. *mp*

Pno. *mp*

Cb.



67

Vln. *rall.*

Vla. *rall.*

Vc. *rall.*

Band. Cm

Pno.

Cb. *rall.* *gliss.*

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Expresivo

3

8

13

19

26

31

38

f

mf

pp

4

2

44 *mf*

47 *pp*

49

52

57 *mf*

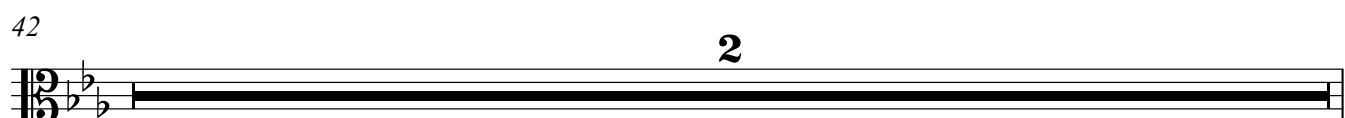
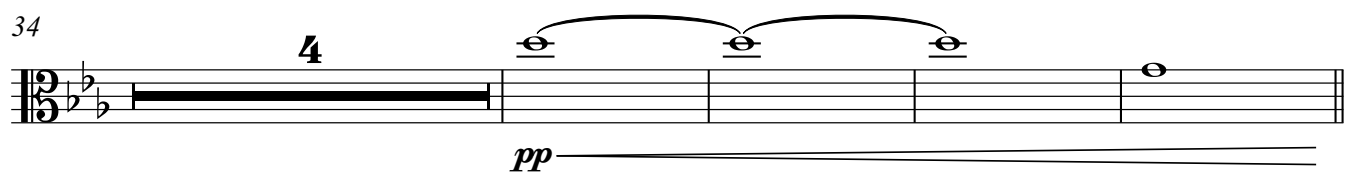
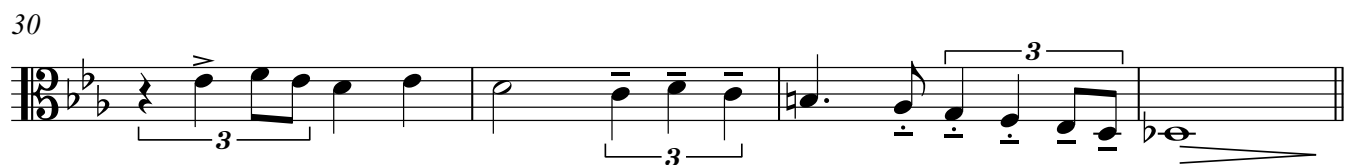
64

68 *rall.*

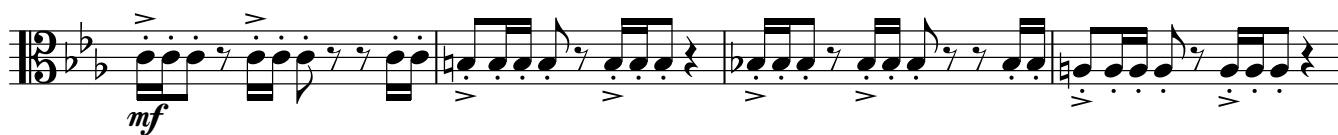
The image shows a violin score for measures 44 to 68. The music is written in G major (one sharp) and 4/4 time. The score consists of six staves of music. Measures 44-48 feature a rhythmic pattern of eighth notes and quarter notes with accents. Measures 49-51 continue this pattern. Measure 52 introduces a triplet of eighth notes. Measures 53-56 show a melodic line with a fermata. Measures 57-63 feature a melodic line with a fermata. Measure 64 is a whole note. Measures 65-67 feature a melodic line with a fermata. Measure 68 is a whole note with a 'rall.' marking.

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44



48



52



57



64



68



Humedad

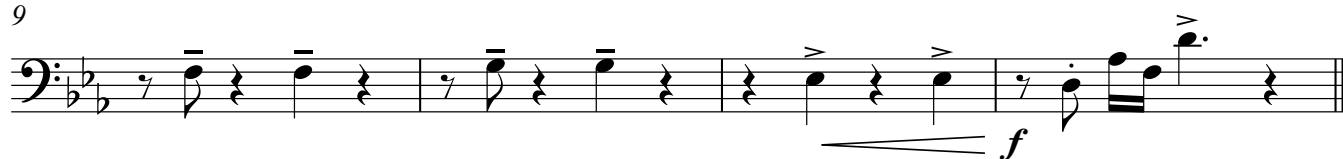
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5



9



13



19



26



30



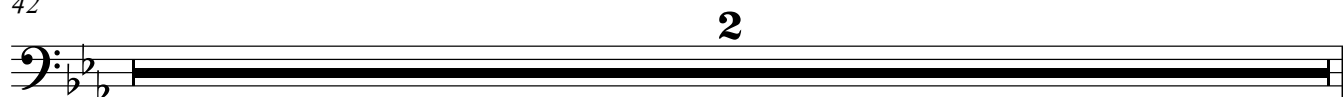
34



38



42



44



48



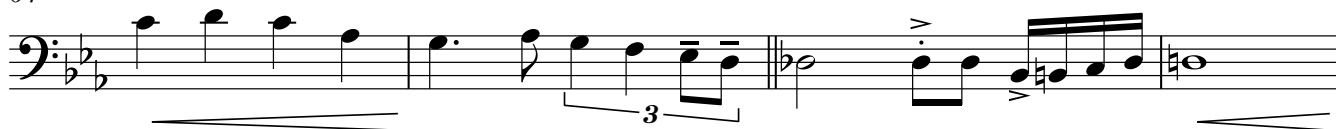
52



57



64

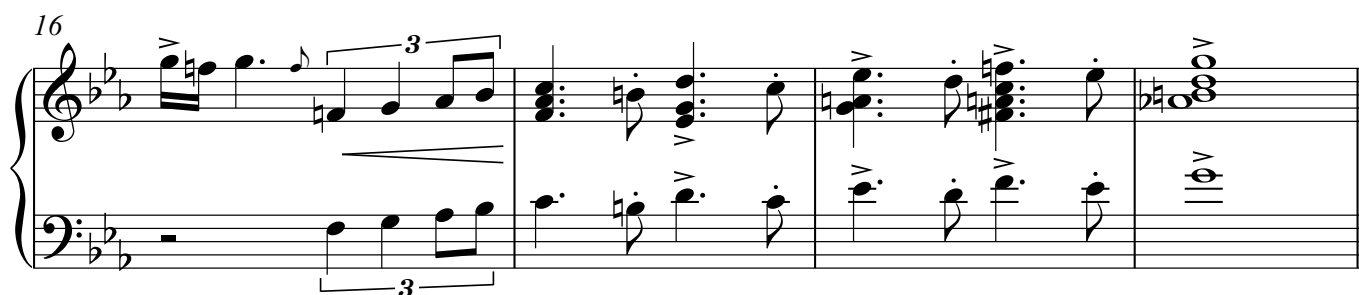


68



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20

24

29

34

42

47

52

Measures 52-56 of the Bandoneón score. The key signature is B-flat major (two flats). The music features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a bracket) in measures 54 and 56. The bass line includes a triplet of eighth notes in measure 56.

57

Measures 57-60 of the Bandoneón score. Measure 57 contains a complex chordal structure with many beamed notes. Measures 58-60 continue with a rhythmic pattern of eighth notes and rests, featuring some triplet markings.

61

Measures 61-64 of the Bandoneón score. Measures 61-63 feature a dense texture of beamed eighth notes. Measure 64 includes a triplet of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 63.

65

Measures 65-67 of the Bandoneón score. Measure 65 starts with a whole note chord. Measures 66-67 feature a melodic line in the treble and a bass line with eighth notes, ending with a sustained note in the treble.

68

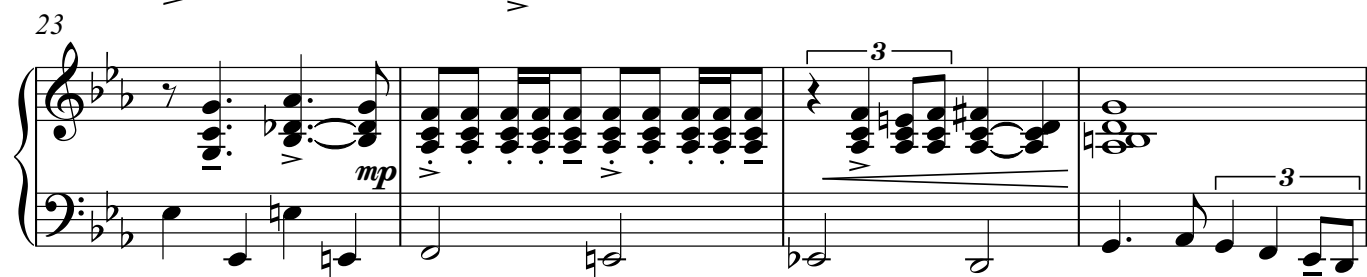
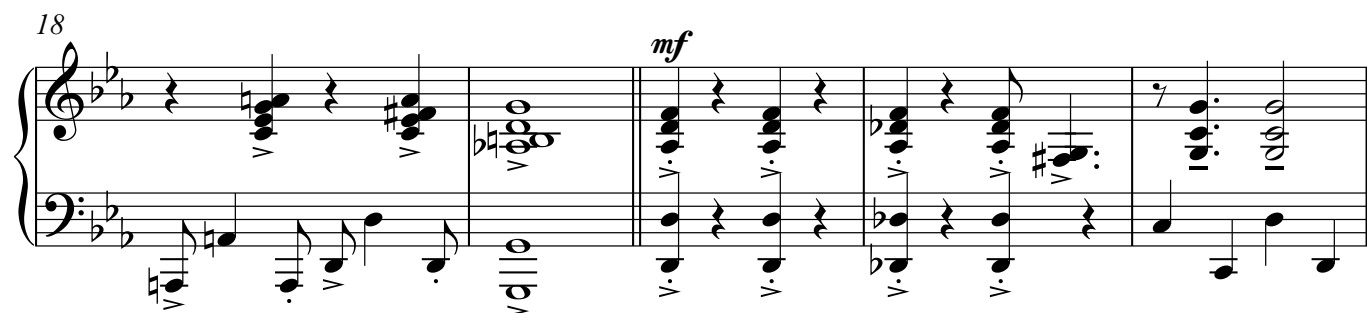
rall.

Measures 68-71 of the Bandoneón score. The key signature changes to C minor (three flats). The music consists of a steady eighth-note pattern in both hands. A dynamic marking of *Cm* is present in measure 68. The piece concludes with a final chord in measure 71.

Piano

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V.S.

27

f

32

p

37

p

41

mf

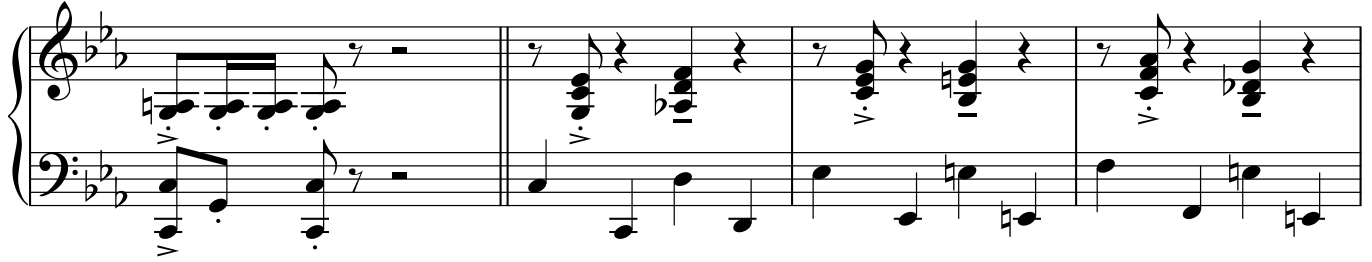
45

p

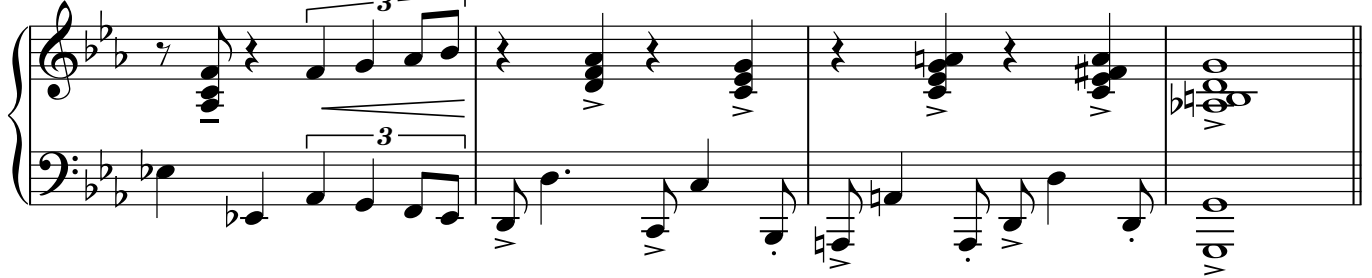
48

pp

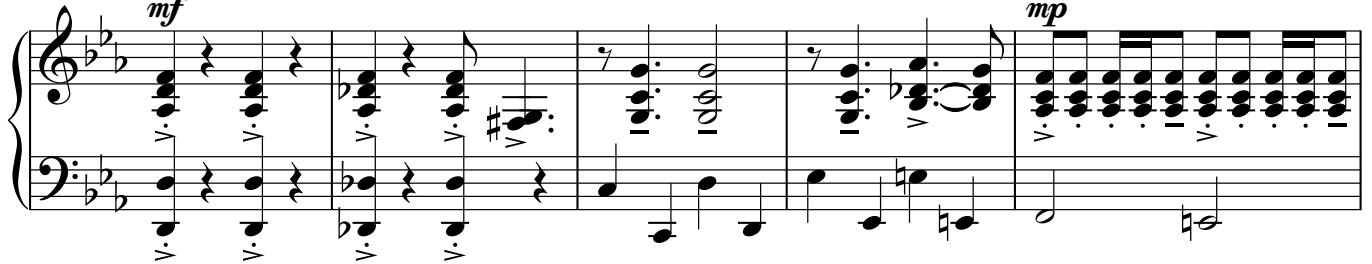
51



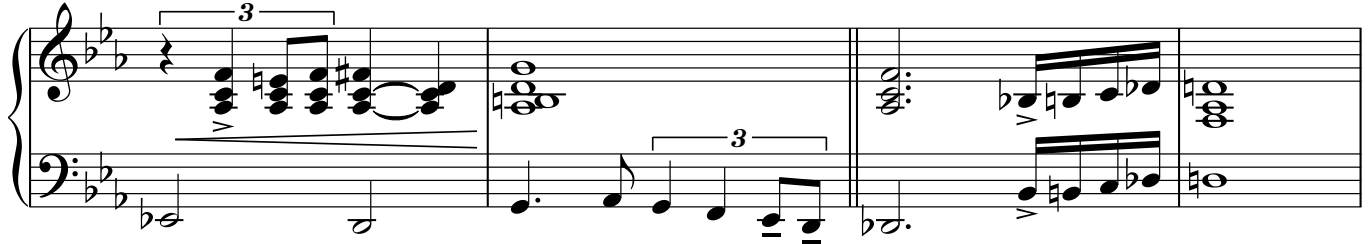
55



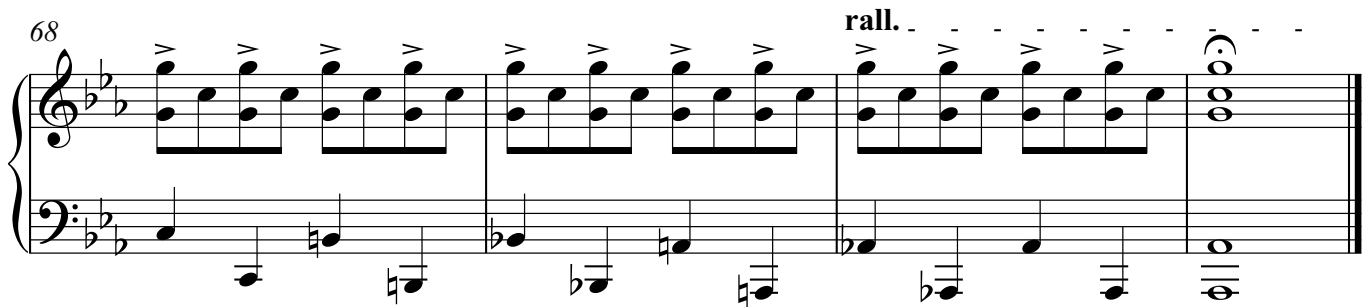
59



64



68



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mp

5

11

 f

16

- 3 -

20

mf

26

 f

32

pizz.

p

37

pizz.

42

mf

47

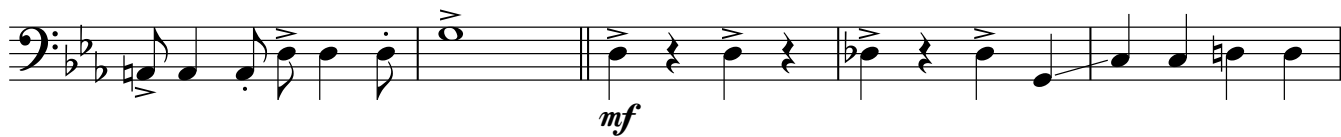
pp

52

arco



57



62



66

rall.

